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- 1899	1900 - 1929	1930 - 1949	1950 - 1969	1970 - 1989	1990 - 1999	2000-
Colonization and Western-style Art	Seeking Independence in Art and Politics	Rise of Modern Art Movements	Growing Modern Art and Institutions	Beyond the Modernism	Into the International Stages	New Media and Autonomous Practices

1990 - 1999

Into the International Stages

1990

Myanmar

● The Modern Art Group 90 established

The Modern Art Group 90 (now known as New Zero Art Group) is founded.

1990

1
Japan

● The Japan Foundation ASEAN Culture Center

The Japan Foundation ASEAN Culture Center is established.

1990

2.6
Japan

● — **Thai artist Thawan Duchanee exhibition in Fukuoka**

Asian Artist Today-Fukuoka Annual III, Thawan Duchanee: Thailand – In Quest of the Ultimate Sacredness (Feb. 6–Mar. 25, Fukuoka Art Museum)
Tours to the Japan Foundation ASEAN Culture Center, Tokyo (Apr. 7 – 22).

1990

2.12
Japan

● — **Japan Foundation ASEAN Culture Center opens with an exhibition of Fukuoka Art Museum collection**

Narrative Visions in Contemporary ASEAN Art, consisting of the collection of Fukuoka Art Museum, is held from February 12 to 26 as an inaugural exhibition of the Japan Foundation ASEAN Culture Center, Tokyo. Curated by Ushiroshoji Masahiro (Fukuoka Art Museum).

1990

3
Mongolia

● — **Socialism abandoned**

The government shifts from socialism to a multi-party-based political system.

1990

3
Singapore

● — **The Artists Village closed**

The Artists Village closes its studio in Lorong Gambas after the government repossesses the property for urban development. They move to the Naval Base, but the new space does not allow them to organize public events.

1990

3.30
Japan

● — **Japanese and Korean artists exhibition**

Eight Individuals from East, Tokyo (Mar. 30–Apr. 26, Sagacho Exhibit Space)
Co-organized by Sagacho Exhibit Space and [Seoul-Tokyo- New York] Art Project
Curator: (Japan) Minamishima Hiroshi, (South Korea) Kim Yeongjae
March 30: Artists Talk, March 31: Performances by Ikeda Ichi, Pang Hyosung, Lee Kun-yong
April 1, Symposium: Art-Orientation, Yoon Woohak, Kim Yeonjae, Minamishima Hiroshi, Ikeda Ichi, Kuroda Raiji; Chair: Kondo Yukio, Coordinator: Murata Makoto. Interpreter: Furukawa Mika

1990

5.2
Japan

● — **Exhibition of works created in the first ASEAN Symposium on Aesthetics**

Tradition, the Source of Inspiration (May 2–Jun. 17 at Fukuoka Art Museum) is held. The exhibition tours to the Japan Foundation's ASEAN Culture Center Gallery (Jun. 23–Jul. 15).

1990

● — **Democratization in progress**

5.27
Myanmar

The National League for Democracy wins a majority in the elections, but the military government refuses to hand over power.

1990

6
Singapore

● — **Event by the Artists Village in Singapore Festival of Arts**

The Artists Village holds the C.A.R.E. (Concerned Artists for the Environment) Show at the Festival Fringe of the Singapore Festival of Arts.

1990

7.7
France

● — **The first large-scale exhibition of Chinese avant-garde art outside China**

Art Chinois: Chine Demain Pour Hier (Jul. 7–31 at Pourrières, France) is held curated by Fei Dawei who lives in France as the first introduction of contemporary Chinese art outside China.

1990

7.8
Japan

● — **The 7th Third World and Us**

The 7th Third World and Us: Resistance and Human Rights (Jul. 8–17, Tokyo Metropolitan Art Museum) Approx. 100 prints by Hong Sungdam are exhibited. Symposium and performance

1990

9
Japan

● — **Asia Month begins in Fukuoka**

Asia Month begins with Asia-Pacific City Manifesto on the first day.

The Fukuoka City begins Asia Pacific Festival, Asia Focus Fukuoka International Film Festival, and Fukuoka Prize.

1990

9.16
Singapore

● — **The Substation founded**

The Substation, a non-profit art space, is founded, to support the production of works in a wide variety, such as performance, music, and visual arts.

1990

9.17
Japan

● — **Museum City Tenjin begins**

Museum City Tenjin: Circulation of Sensibility—Visual City, Functioning Art (Sep. 17–Nov. 4 at various locations in Tenjin, Fukuoka) is held. The participation of Cai Guoqiang leads the project to organize the Exceptional Passage exhibition held next year. The exhibition continues on a biennial basis between 1992 and 2002 in various locations in Tenjin and Hakata. Each time, Asian artists are invited to participate.

1990

9.19
Japan

● — **Agnes Arellano solo exhibition**

A solo exhibition by a Filipino artist, Agnes Arellano: Myths of Creation and Destruction II: The Temple of the Sun God (Sep. 19–Oct. 28 at Mitsubishi-Jisho Artium, Fukuoka), is held.

1990

9.29
Japan

● — **Selection from the Chinese National Art Exhibition**

Contemporary Art from China: From the 7th Chinese National Art Exhibition (Sep. 29–Oct. 28, Japan-China Friendship Center Museum and Hall)
Tours to Fukuoka Art Museum and Fuji Art Museum.

1990

10.22
Japan

● — **Lee Gangso Exhibition**

Lee Gangso Exhibition (Oct. 22–Nov. 2, Tokyo Gallery)

1990

11.5
Japan

● — **Japan Korea Performance Festival**

Japan Korea Performance Art Festival is held at Tokiwaza, Asakusa.
Symposium on “Body and Ethnicity,” with Nakahara Yusuke, Goda Shigeo, and Kogawa Tetsuo as panelists with Kobata Kazue as M. C.

1990

12.11
Japan

● — **Tan Chin Kuan solo exhibition**

Asian Artist Today Fukuoka Annual IV Tan Chinkuan: Malaysia—Stage-Art of Tragedy (Dec. 11–Feb. 11 at Fukuoka Art Museum) is held and tours to the Japan Foundation ASEAN Culture Center Gallery (Mar. 7–21, 1991).

1990

12.13
Japan

● — **Exhibition of two Singaporean artists**

The New Generation in Contemporary Singaporean Art (Dec. 13–26 at the Japan Foundation ASEAN Culture Center Gallery, Tokyo) is held.

1991

Japan

● — **Shao Fei Exhibition**

Shao Fei Exhibition (Contemporary Chinese Art Center)

1991

2.9
Japan

● — **Exhibition of Indonesian print tours in Japan**

Contemporary Indonesian Prints (Feb. 9–24 at the Japan Foundation ASEAN Culture Center Gallery, Tokyo) is held and tours to Hakodate Museum of Art, Hokkaido (Nov. 11–Dec 8). Curated by Setiawan Sabana (Bandung Institute of Technology, printmaker).

1991

2.13
India

● — **7th Triennale India**

The 7th Triennale India (Feb. 13–Mar. 14, Lalit Kala Akademi)

Commissioner for Japanese artists: Nakamura Hideki.

Commissioner for South Korean artists: Lee Gyuseon

1991

2.26
Japan

● — **Cai Guoqiang solo exhibition at P3**

Primeval Fireball: The Project for Projects Cai Guoqiang (Feb. 26–Apr. 20 at P3 art and environment, Tokyo) is held.

1991

3.8
Japan

● — **Huang Rui Exhibition**

Huang Rui Exhibition (Mar. 8–22. Gallery Ueda)
Catalogue published by Ueda Culture Projects.

1991

3.11
Japan

● — **Exhibition of three Chinese artists**

Asian New Wave: China, Fang Zhongming, Cai Guoqiang, Wang Xinping (Mar. 11–23 at Tokyo Gallery) is held.

1991

7.9
Japan

● — **Edgar Talusan Fernandez solo exhibition**

Edgar Talusan Fernandez: Contemporary Art of the Philippines (Jul. 9–21 at the Japan Foundation ASEAN Culture Center Gallery, Tokyo) is held.
Curator: Nakamura Hideki (Art Critic)

1991

8.29
Japan

● — **Large-scale exhibition of five Chinese artists gives Japanese art world a great impact**

Exceptional Passage: Chinese Avant-garde Artists (Aug. 29–Sep. 29 at the Mitsubishi-Jisho Artium, Fukuoka, and Sep. 1–30 at Kashii former train yard, Fukuoka) is held, organized by the Museum City Project, curated by Fei Dawei. The exhibition becomes the first full-scale exhibition of Chinese contemporary art, including large outdoor installation, in Japan and has a nationwide impact.

1991

9
Japan

● — **Chinese delegates of art theoreticians visit Japan (second)**

Chinese delegates of art theoreticians visit Japan. They travel in Tokyo, Kyoto, Shigaraki, Kurashiki, Fukuyama, and Fukuoka for 14 days, but do not visit *Exceptional Passage* exhibition in Fukuoka.

1991

9.2
Japan

● — **Xu Bing Exhibition**

Xu Bing Exhibition (Sep. 2–14, Tokyo Gallery)

1991

9.10
Japan

● — **Tang Da Wu solo exhibition, the first introduction of performance artist by FAM**

Asian Artist Today Fukuoka Annual V Tang Da Wu [Tang Dawu] is held (Sep. 10–Nov. 10 at Fukuoka Art Museum), as the museum's first solo exhibition of a performance artist.

1991

9.17
South
Korea, North
Korea

● — **Two Koreas join the United Nations**

South and North Korea join the United Nations.

1991

9.25
Japan

● — **Philippine artist in Garbage Art Exhibition**

Garbage Art Exhibition (Sep. 25–29, Site of former Fukuoka Prefectural Office, Tenjin)
Public creation on 25–27 and exhibition on 28 and 29.

1991

10.16
Japan

● — **Montien Boonma solo exhibition**

Contemporary Thai Artist—Montien Boonma: The Pagoda & Cosmos Drawn with Earth (Oct. 16–Nov. 3 at the Japan Foundation ASEAN Culture Center Gallery, Tokyo) is held as the Center's inaugural program. Curator: Tani Arata.
The exhibition tours to Mitsubishi-Jisho Artium, Fukuoka (Jan. 3–26, 1992).

1991

10.16
North
Korea

● — **Kim Jeong-il's *Misulron* (Theory of Art).**

Kim Jeong-il publishes *Misulron* (Theory of Art).

1991

11
Japan

● — **Grenbarra Art Museum opens**

Grenbarra Art Museum with collection of Indian contemporary art opens

1991

11.27
Japan

● — **The 2nd Osaka Triennale**

The 2nd Osaka Triennale 1991 – Print (Mydome Osaka, Nov. 27 – Dec. 11)

1991

12.25
Russia

● — **Soviet Union collapses**

The Soviet Union collapses.

1992

China

● — **“Political Pop” and “Cynical Realism” in Chinese art**

Li Xianting, art critic, presents concepts of “Political Pop” and “Cynical Realism.”

1992

Pakistan

● — **Shahzia Sikander starts innovating traditional miniatures**

Shahzia Sikander graduates from the National College of Arts, Lahore, and starts innovating traditional miniature art through applying contemporary themes and styles.

1992

2.3
Japan

● — **Yoon Hyungkeun Exhibition**

Yoon Hyung-Keun (Feb. 3–22, Gallery Yamaguchi)

1992

2.13
Mongolia

● — **Mongolian People's Republic established**

A new constitution is established, and the Mongolian People's Republic is born. The socialist system in which the state purchased artwork is dismantled.

1992

2.22
Japan

● — **Exhibition of Korean Contemporary Art**

Exhibition of Korean Contemporary Art (Feb. 22–Mar. 29, Shimonoseki City Art Museum)

Tours to Niigata City Art Museum (Apr. 10 – May 10), Kasama Nichido Museum of Art Foundation, Mie Prefectural Art Museum, Sonje Museum of Contemporary Art, Kyongju-shi, South Korea. Co-organized by the Asahi Shimbun.

1992

3
Japan

● — **Exhibition of Malaysian artists**

Today's Malaysia Seen through Art: Contemporary Malaysian Art is held (Mar. 18–Apr. 5 at the Japan Foundation ASEAN Culture Center Gallery, Tokyo) .

1992

4.21
Japan

● — **Exhibition of young artists from South Korea, China, Thailand, and Indonesia**

Young Asia Exhibition: Painters from South Korea, China, Thailand, and Indonesia (Apr. 21–May 31, The Maruki Gallery for the Hiroshima Panels)
Tours to Hirakata Civic Gallery, Osaka

1992

4.27
Japan

● — **Jheon Socheon Exhibition**

Jheon Socheon Exhibition (Apr. 27–May 16, Muramatsu Gallery)
Co-organized with Art Mu and Gallery White Art

1992

5.31
Singapore

● — **The Space exhibition with local and international artists**

The Artists Village and National Arts Council jointly organize *The Space*, a Fringe Festival visual arts event for the Singapore Festival of Arts (May 31–Jun. 21 at the Hong Bee Warehouse).

1992

6.13
Germany

● — **Cai Guoqiang and other Asian artists
participate in the Anti-Documenta exhibition**

Encountering the Others Begegnung mit den
Anderen [A la rencontre des autres, A encuentro de
los otros](Jun. 13–Sep. 20, K18 and other venues)
Organized by Projektgruppe Stoffwechsel

1992

6.20
Japan

● — **Exhibition of contemporary Asian art**

Journey to Contemporary Asian Art (Jun. 20–Aug. 2,
The Museum of Modern Art, Saitama)
Includes collection from Fukuoka Art Museum and
Glenbarra Art Museum

1992

7.4
South
Korea

● — **Nakamura Masato and Murakami Takashi
Two-person show in Seoul**

Nakamura and Murakami
Tours to Tokyo (SCAI Project Room) and Osaka.(Metalia
Square)

1992

7.8
Japan

● — **8th Third World and Us**

The 8th The Third World and Us, JAALA Biennial:
Now Beyond National Borders (Jul. 8–17, Tokyo
Metropolitan Art Museum)
Special section: Exhibition of South-North
Unification of Korea
Symposium on Jul. 11

1992

8.1
Japan

● — **Ishikawa Kin'ichiro Exhibition**

Art of Shizuoka V, Ishikawa Kin'ichiro, Pioneer of Watercolor in Meiji and Father of Western Painting in Taiwan (Aug. 1–Sep. 6, Shizuoka Prefectural Museum of Art)

Cooperated by Taipei Fine Arts Museum

1992

8.14
Japan

● — **South Korean and Taiwanese artists in the governmental salon in Japan, 1935**

The Reorganization of the Imperial Academy of Fine Arts in 1935: Western-style Painting of the Era in Japan, Korea, and Taiwan (Aug. 14–Oct. 6, Tokyo Metropolitan Teien Art Museum)

Commemorating the 10th Anniversary of the Tokyo Metropolitan Culture Foundation.

1992

8.24
South
Korea,
China

● — **South Korea establishes diplomatic relations with mainland China**

South Korea establishes diplomatic relations with the People's Republic of China and cuts ties with the Republic of China (Taiwan).

1992

9.1
Japan

● — **Exhibition of Chinese New-year Picture**

Exhibition of Chinese New-year Picture from Oshajo Bijutsu Homotsukan (Sep. 1–Oct. 25, Ota Memorial Museum of Art)

Oshajo Bijutsu Homotsukan is presently Umi-Mori Art Museum.

1992

9.3
China

● — **Exhibition Topos and Ethnos**

Topos and Ethnos: Between Cultures in Contemporary Art (Sep. 3–Nov. 24, Kwasaki IBM Citizen's Culture Gallery)

1992

9.15
Japan

● — **The first large-scale exhibition of Southeast Asian contemporary art by the Japan Foundation**

New Art from Southeast Asia 1992 is held. After the exhibition at the Tokyo Metropolitan Art Space Exhibition Gallery (Sep. 15–25), it tours to Fukuoka Art Museum (Sep. 29–Oct. 18), Hiroshima City Museum of Contemporary Art (Oct. 31–Nov. 29), and Kirin Plaza Osaka (Dec. 2–13). The exhibition becomes the first large-scale exhibition of contemporary art from the Southeast Asia by the Japan Foundation.

Planned in cooperation with Tani Arara, Nakamura Hideki.

1992

9.30
Japan

● — **Museum City Tenjin: Mobile/Mobility**

Museum City Tenjin: Mobile/Mobility (Sep. 30–Oct. 29, Tenjin and its vicinity)
Dadang Christanto performs at the entrance of Nishinippon Shimbun Hall on Oct. 4.

1992

10.1
Japan

● — **Exhibition of Chinese Prints (Yamaguchi)**

Exhibition of Chinese Contemporary Prints: World of Woodcut focusing on Xu Kuang (Oct. 1–Nov. 1, Iwakuni Choko-kan)

1992

10.12
Japan

● — **Cai Guoqiang Exhibition (Kawasaki)**

Cai Guoqiang Exhibition (Oct. 12–26, Kawasaki IBM Citizen's Culture Gallery)

1992

11
Thailand

● — **Exhibition in public spaces**

Artists, including Navin Rawanchaikul, teachers, and art students organize the Art Festivals: Temples and Cemeteries, which is later known as the first exhibition of Chaing Mai Social Installation. The festival consist of installations, performances, talks, and participatory events. Experimental public arts and cultural events take place in the public spaces of the city for three months.

1992

11.6
U.S.A.

● — **Congress on Asian Contemporary Art in New York**

Roundtable Meeting, *Contemporary Art: Asia* is organized by the Asia Society. Kuroda Raiji, curator, Fukuoka Art Museum, participates.

1992

11.28
Japan

● — **The 3rd Osaka Triennale**

The 3rd Osaka Triennale 1992 – Sculpture (Mydome Osaka, Nov. 28 – Dec. 13)

1993

China

● — **East Village artists' community established**

Artists including Zhang Huan and Ma Liuming found an artist's community, which later becomes "East Village" in a Beijing suburb.

1993

1.9
Japan

● — **Exhibition of Asian artists**

The Second Asian Art-Road Exhibition: Asia in Japan, Japan in Asia (Jan. 9–Feb. 28. Art Pocket, Kitano Museum)

1993

1.9
Japan

● — **Ahn Sungkeum Exhibition (Gallery Naito)**

Ahn Sungkeum Exhibition (Jan. 9–29, Gallery Naito)

1993

1.22
Japan

● — **Cai Guoqiang solo exhibition (P3)**

Cai Guoqiang's solo exhibition, *Long Mai: The Dragon Meridian* is held (Jan. 22–Mar. 20 at P3 art and environment).

1993

1.30
Japan

● — **The first large-scale introduction of Chinese avant-garde art at an European art museum**

China Avant-Garde (Jan. 30–May 16 at the Haus der Kulturen der Welt, Berlin) is held. The exhibition tours to the Kunsthal Rotterdam, the Museum of Modern Art, Oxford, and the Kunsthallen Brandts Klædefabrik (Denmark), becoming the first large-scale exhibition of Chinese contemporary art.

1993

1.31
Hong
Kong,Taiwan,Australia,U.S.A.,U.K.,Others

● — **The first historical survey of Chinese avant-garde art**

China's New Art, Post-1989 (Jan. 31–Feb. 14 at Hong Kong City Hall, Pao Galleries, and Hong Kong Arts Centre) is held. The exhibition introduces artworks created after the second Tiananmen Square Incident. Works of cynical realism and political pop receive attention. The exhibition tours to Taipei, Sidney, London, Vancouver, and five cities in the United States, including Eugene.

1993

2
China

● — **Cai Guoqiang's project to extend the Great Wall**

Cai Guoqiang conducts the *Project to Extend the Great Wall of China by 10,000 Meters* in Gobi desert, west of the Great Wall, Jiayuguan, Gansu Province.

1993

2.2
Japan

● — **Rasheed Araeen solo exhibition, the first solo show of Europe-based Asian artist in Fukuoka**

Asian Artist Today Fukuoka Annual VI Rasheed Araeen: *Strife and/or Structure* is held (Feb. 2–Mar. 28 at Fukuoka Art Museum) .

1993

2.24
Japan

● — **Performance Art Festival begins**

Shimoda Seiji et. al open *Nippon Nagano Performance Art Festival* as the first edition of the

performance festivals (Feb. 24-27, Nagano Prefectural Culture Hall). From 1995 onward, it continues today as *Nippon Internatioanl Performance Art Festival* (NIPAF).

1993

3.26
Japan

● — **Symposium on Japanese and Chinese art (1993)**

93 Symposium on Japanese and Chinese Art: “What is modern art in Japan and Chine?” (Mar. 26–27, Nikkei Hall)

Organized by the International Association of Art Critics Japanese Section, Chinese Artists Association, Association of Japan-China Cultural Exchange, and the Nihon Keizai Shimbun.

1993

5.2
Japan

● — **Exhibition of Farmers Print in China**

Exhibition of Farmers Print in China (May 2– Jun. 6, Iwakuni Choko-kan)

1993

5.27
Japan

● — **The 4th ASEAN Cartoonist Exhibition**

The 4th ASEAN Cartoonist Exhibition: Changing Asia Seen Through Cartoon (May 27–Jun. 13, The Japan Foundation ASEAN Culture Center Gallery)

1993

6
Australia,U.S.A.,Others

● — **Art and Asia Pacific begins publication.**

The quarterly magazine, *Art and Asia Pacific*, begins publication in Sydney. Later it moved to Manhattan, then Hong Kong, now published bimonthly as *ArtAsiaPacific*.

1993

6.13
Italy

● — **Chinese and Korean artists at Venice Biennale 1993**

Avant-garde Chinese paintings, including that of Fang Lijun, Wang Guangyi, and Ding Yi, are exhibited at the 45th Venice Biennale (Jun. 13–Oct.19).

1993

7.6
Japan

● — **Exhibition of Singaporean and Japanese artists**

Facing the Infinite Space: Contemporary Paintings from Singapore and Japan (Jul. 6–25 at the Japan Foundation ASEAN Culture Gallery, Tokyo) is held.

1993

7.24
Japan

● — **Exhibition of Contemporary Korean Artists**

12 Contemporary Artists from Korea (Jul. 24–Sep. 15, Miyagi Museum of Art)

1993

7.30
Japan

● — **Exhibition of video art from Asia in Fukui**

The 5th Fukui International Video Biennale: Winds of the Media from Asia (Fukui Fine Arts Museum and other venues, Jul. 30 – Aug. 12).

1993

8.21
Japan

● — **Yook Keunbyung exhibition**

Yook Keunbyung (Aug. 21–Sep. 3, Gallery Q)
Symposium on 25

1993

9
Myanmar

● — **National University of Arts and Culture opens in Yangon**

National University of Arts and Culture, Yangon, is founded.

1993

9.17
Australia

● — **Asia Pacific Triennale begins**

The 1st Asia Pacific Triennale of Contemporary Art (Sep. 17–Dec. 5 at Queensland Art Gallery, Brisbane) is held. 34 of 76 participating artists are selected from Southeast Asia.

1993

9.24
Cambodia

● — **Kingdom of Cambodia re-established**

Transition from the Republic of Kampuchea to the Kingdom of Cambodia occurs, and Norodom Sihanouk becomes the king again.

1993

10.6
Japan

● — **Exhibition of contemporary art from Shanghai**

Exhibition of Contemporary Art from Shanghai (Oct. 6–18, Yokohama Civic Gallery)

1993

10.12
Japan

● — **United Korea Art Exhibition in Japan**

United Korea Art Exhibition (Tokyo Central Art Museum Annex, Oct. 12 – 17)
Tour to Osaka Contemporary Art Center (Oct. 18-23)

1993

10.20
Japan

● — **Exhibition of Indian art collection**

Contemporary Indian Art: Glenbarra Art Museum Collection (Oct. 20–Nov. 14, Sogo Museum of Art)
Organized by Sogo Museum of Art and the Yomiuri Shimbun.

1993

11.2
Bangladesh

● — **6th Bangladesh Biennial**

The 6th Asian Art Biennial Bangladesh (Nov. 2–30, Bangladesh Shilpakala Academy)
Commissioner for Japanese artists: Mizusawa Tsutomu.

1993

11.29
Japan

● — **Exhibition of Chinese contemporary art**

Special Exhibition Chinese Contemporary Art Today is held (Jul. 4–Aug. 5, Tokyo Gallery).

1993

11.29
Japan

● — **Retrospective of Stars group**

The Rise of Chinese Contemporary Art: 15 Years of the Xin Xin Group (Nov. 29–Dec 18. at Tokyo Gallery) is held.

1993

11.29
Japan

● — **Chinese Contemporary Art Exhibition**

Chinese Contemporary Art “Now” (Nov. 29–Dec. 18, Soko Tokyo Gallery)

1993

12.9
Japan

● — **Exhibition of Thai and Japanese artists**

Beyond the Border: Contemporary Thai/Japanese Art Exhibition (Dec. 9–16 at P3 Art and Environment,

Tokyo) is held. Curator: Tani Arata (Art Critic). It tours to Art Gallery, Faculty of Painting Sculpture and Graphic Arts, Silpakorn University, Bangkok (Feb. 14–27, 1994).

1993

12.31
Singapore

● — **Josef Ng's performance causes controversy and the proscription of performance art begins**

At the exhibition, The Artists' General Assembly, at the 5th Passage Gallery, Josef Ng shaves his pubic hair in protest of the antigay operations. The performance creates a controversy and leads to the proscription of performance art in Singapore.

1994

1.14
Japan

● — **Exhibition of Chinese, Korean, and Mongolian art**

Exhibition of Contemporary Chinese, Korean, and Mongolian Art (Jan. 14–Feb. 13, Akita Prefectural Culture Hall and Art Museum)
Cooperated by the Fukuoka Art Museum.

1994

1.17
Japan

● — **Park Seobo Exhibition (1994)**

Park Seobo Exhibition (Jan. 17–Feb. 5, Tokyo Gallery)

1994

1.17

● — **Wang Xinping Exhibition**

Japan

Wang Xinping Exhibition (Jan. 17–Feb. 11, Tokyo Gallery)

1994

1.26
Japan

● — **East Asian Contemporary Artists' Exhibition**

Promenade in Asia: East Asian Contemporary Artists' Exhibition (Jan. 26–Feb. 12, Shiseido Gallery)

1994

2.5
South
Korea

● — **The first retrospective of People's Art by a national institution**

15 Years of Korean Minjoong Art 1980–1994 (Feb. 5–Mar. 16 at the National Museum of Contemporary Art, Gwacheon) is held. This is the first exhibition of Minjung Art (People's Art) by the national institution.

389 works including 234 paintings and 68 prints with more the 200 pieces of archival materials are exhibited.

1994

2.8
Japan

● — **Dhruva Mistry solo exhibition**

Asian Artist Today Fukuoka Annual VII Dhruva Mistry (Feb. 8–Mar. 27 at Fukuoka Art Museum) is held.

1994

2.14
Japan

● — **Exhibition of Korean Photographers**

New Wind of Korean Photography: 11 Young Korean Photographers (Feb. 14–Mar. 11, Guardian Garden)
Cooperated by Iizawa Kotaro and Kim Seungkon
Symposium on Mar. 4

1994

2.16
U.S.A.

● — **The first exhibition of Asian American artists by the Asia Society**

Asia/America: Identities in Contemporary Asian American Art (Feb. 16–Jun. 26 at Asia Society Galleries, New York) is held. The exhibition is curated by Margo Machida and tours to six cities in the United States.

1994

2.17
India

● — **8th Triennale India**

The 8th Triennale India (Feb. 17–Mar. 15, Rabindra Bhavan Galleries, National Gallery of Modern Art, All India Fine Arts & Crafts Society, New Delhi)
Commissioner for Japanese artists: Minemura Tosghiaki

1994

3.6
Japan

● — **Cai Guoqiang solo exhibition (Iwaki City Art Museum)**

Cai Guoqiang: From the Pan-Pacific (Mar. 6–31 at Iwaki City Art Museum) is held.

1994

5.9
Japan

● — **Cai Guo Qiang Exhibition (Tokyo Gallery)**

Cai Guo Qiang Exhibition on Flame: Projects in 1992-1994 (May 9–28, Tokyo Gallery)

1994

6.7
Japan

● — **Ahn Sungkeum Exhibition (Gallery Marronier, 1994)**

Ahn Sungkeum: Buddha Sound, Homage to Joseph Beuys (Jun. 7–12, Gallery Marronier)

1994

6.12
Taiwan

● — **Kaohsiung Museum of Fine Arts opens**

Kaohsiung Museum of Fine Arts opens.

1994

6.14
China

● — **Zhang Huan's performance at a public toilet**

Zhang Huan conducts the performance, 12 Square Metres, at East Village.

1994

7.8
Japan

● — **The 9th Third World and Us**

The 9th Third World and Us Exhibition, JAALA Biennial: Procedures to End the War for the Peace and Coexistence in Asia (Jul. 8–17. Tokyo Metropolitan Art Museum)
Symposium on Jul. 10

1994

7.28
Vietnam

● — **Vietnam joins ASEAN**

Vietnam joins ASEAN.

1994

8.30
Japan

● — **Nam June Paik Exhibition**

Nam June Paik Exhibition (Aug. 30–Oct. 23, Fukuoka Art Museum)

1994

9.5
Japan

● — **Chung Changsup Exhibition**

Chung Changsup Exhibition (Sep. 5–26, Tokyo Gallery)

1994

9.7
Japan

● — **From folk art to contemporary installation art**

Creativity in Asian Art Now, Part I Contemporary Folk Art, Part II Contemporary Painting and Sculpture in Asia (Sep. 7–Nov. 13 at Hiroshima City Museum of Contemporary Art) is held, under the program of the 12th Asian Games held in Hiroshima. Cai Guoqiang, Anish Kapoor, Tang Dawu, and Yook Keunbyung participate in the Part III Asian Installation Work (Sep. 18–Nov. 6).

1994

9.10
Japan

● **The 4th Asian Art Show tours from Fukuoka to Tokyo etc., attracts nationwide media attention, comprises “Asian art boom”**

The 4th Asian Art Show, Fukuoka: Realism as an Attitude is held from September 10 to October 16, commemorating the 15th Anniversary of the Fukuoka Art Museum, with the special exhibition *Rickshaw Painting Traffic Art in Bangladesh*. The workshops are held during the show. The exhibition tours to the Hakone Open-Air Museum (Jan 1.–Feb. 12, 1995), the Akita Integrated Life Cultural Hall Atorion Art Gallery (Feb. 17–Mar. 21), and the Setagaya Art Museum (Apr. 5–May 14). The exhibition introduces politically oriented works produced in China and Southeast Asian countries around 1990, along with installations and performances through artist-in-residence workshops. Partly because the exhibition tours to Tokyo, the exhibition causes a nationwide impact. Together with the exhibitions at Hiroshima City Museum of Contemporary Art and symposiums by the Japan Foundation, the exhibition is said to form the “Asian Art Boom.”

1994

9.18

● **Creativity in Asian Art Now**

Japan

Creativity in Asian Art Now (Sep. 18–Nov. 6, Hiroshima City Museum of Contemporary Art)
Considered to be a part of “Asian art boom” in this year.

Performances by Tang Dawu, Yook Keunbyung on Sep. 18.

1994

9.20
Japan

● — **Cai Guo-Qiang solo exhibition (Setagaya Art Museum)**

Chaos: Cai Guo-Qiang (Sep 20–Nov 3 at Setagaya Art Museum, Tokyo) is held.

1994

9.23
Japan

● — **Asian art and craft exhibition**

Asian Heart and Form: Asian Arts and Crafts (Sep. 23–Oct. 10, NTT Credo Hall)

1994

9.26
Japan

● — **Two Korean artists exhibition**

New Wind from Asia: Korean Contemporary Art Exhibition (Sep. 26–Oct. 15, Sogetsu Art Museum)

1994

9.26
Japan

● — **Exhibition of Chinese New-year Prints**

Exhibition of Chinese New-year Prints (Sep. 26–Oct. 21, College Archive and Museum, Nihon University College of Art)

1994

10.1
Japan

● — **Museum City Tenjin: Super Suburb**

Museum City Tenjin '94: Super Suburb (Oct. 1–30, Tenjin, Noko Island)

Tan Chinkuan conducts a performance at Noko Island on Oct 1, and Heri Dono performs at the Fukuoka Prefectural Museum of Art on Oct. 5, while both artists participated in the workshop of the 4th Asian Art Show.

1994

10.4
Japan

● — **Medium in Art, Craft, Design**

The Domain of the Medium: New Approaches to the Medium in Art, Craft, Design (Oct. 4–Nov. 27, Crafts Gallery, The National Museum of Modern Art, Tokyo)

1994

10.8
Japan

● — **Contemporary Artists in Taiwan**

Four Contemporary Artists in Taiwan (Oct. 8–Nov. 16, Yokohama Portside Gallery)

1994

10.14
Japan

● **The first symposium of Asian contemporary art by the Japan Foundation**

Contemporary Art Symposium 1994: The Potential of Asian Thought (Oct. 14–15 at the Japan Foundation Conference Hall) is held.

Session I The Contemporary Art Scene in Asia
Chairman Nakamura Hideki (Art Critic)

Presentations Southeast Asian Art in the 1990s

Ushiroshoji Masahiro (Curator, Fukuoka Art Museum)

Three Generations of Artists After the Cultural Revolution

Li Xian Ting (Art Critic)

Minjoong Misul People's Art and Later Contemporary Korean Art

Ono Ikuhiko (Official, First Cultural Affairs Division, Ministry of Foreign Affairs)

The Japanese Art Scene

Shioda Junichi (Curator, Museum of Contemporary Art, Tokyo)

Session II History: Steps Towards the Present

Chairman Tani Arata (Art Critic)

Panelists Li Xian Ting

Jim Supangkat (Art Critic)

Alice G. Guillermo (Associate Professor of Art Studies, University of the Philippines)

Ozaki Masato (Curator, Itabashi Art Museum)

Session III Proposals from the Present

Chairman Shimizu Toshio (Artistic Director, Contemporary Art Center, Art Tower Mito)

Panelists Kuroda Raiji (Curator, Fukuoka Art Museum)

Apinan Poshyananda (Art Critic)

Zulkifli B. Yusoff (Artist)

Cai Guo Qiang (Artist)

Miyajima Tatsuo (Artist)

Session IV The Potential of Asian Spirit

Chairman Nakamura Hideki

Panelists Shioda Junichi

Apinan Poshyananda

Shimizu Toshio

Tani Arata

1994

10.18
Japan

● **Exhibition of Mithila culture**

Rituals and Folk Painting in Mithila, India: Spiritual Landscape (Oct. 18–Nov. 23, Fukuoka City Museum)

Cooperated by the Mithila Museum

1994

10.25
China

● — **The first exhibition of exchanges among Chinese, South Korean, and Japanese artists**

The '94 Beijing, International Com-Art Show: is held at Art Museum of Capital Normal University (Oct. 25–31). It is the first culture exchange exhibition by artists from China, South Korea, and Japan. In 1995, the exhibition tours to the Gyeonggi Arts Center, Korea, then to Kirin Plaza, Osaka (Jul. 20–Aug.3), and Japan Foundation Forum, Tokyo (Aug. 23–Sept. 5).

1994

11.21
Japan

● — **Sun Liang and Zon Haidong Exhibition**

Sun Liang and Zon Haidong Exhibition: From Shanghai
(Nov. 21–Dec. 17, Tokyo Gallery)

1994

12.7
Japan

● — **Exhibition of documents from Exceptional Passage**

Documents from Exceptional Passage: Chinese Avant-garde Artists Exhibition (Dec. 7–24, Modern Art Bank Wald)

1995

Japan

● — **The Japan Foundation Asia Center**

The Japan Foundation Asia Center (1st) established

1995

1
China

● — **Symposium on Japanese and Chinese art
(1995)**

Symposium on Japanese and Chinese Art: “Eastern Art toward the 21 Century”
(Japanese participants) Suzuki Susumi, Kagesato Tetsuro, Hariu Ichiro, Yoshida Yoshie, Kawaguchi Naoyoshi, Unagami Ason, Shimada Yasuhiro, Minemura Toshiaki

1995

2.24
Japan

● — **Suniti Jiban Chakma Exhibition**

Suniti Jiban Chakma: Reality of Bangladeshi Minor Tribe seen in Artwork (Feb. 24–Mar. 8, Hirakata Civic Gallery)

1995

2.25
Japan

● — **Exhibition of Asian artists on “Happiness”**

Visions of Happiness: Ten Asian Contemporary Artists (Feb. 25–Mar. 26 at the Japan Foundation Forum) is held, curated by Shimizu Toshio.

1995

3.14
Japan

● — **Mokoh solo exhibition**

Asian Artist Today Fukuoka Annual VIII Mokoh: Peeping into 〈Paradise〉 (Mar. 13–Apr. 23 at Fukuoka Art Museum) is held.

1995

● — **Korean artists in Venice Bienale**

6.11
Italy

The 46th Venice Biennale (Jun. 11–Oct. 15)

1995

6.12
Italy

● — **Exhibition of Korean artists in Venice Biennale**

Tiger's Tail: Fifteen Korean Contemporary Artists for Venice is held at the 46th Venice Biennale (Jun. 12–Oct. 14), curated by Rhai-Kyoung Park, Gino Di Maggio, Yong Woo Lee. Jheon Soochen receives an award.

1995

6.13
Japan

● — **Japan-Korea Contemporary Art exhibition**

Japan-Korea Contemporary Art Exhibition: From Asia, To Asia 1995 (Jun. 13–25, Kanagawa Prefectural Hall Gallery)

1995

7.8
Japan

● — **Exhibition of Thai artists**

New Wave from Bangkok (Jul. 8–Aug. 7, Nob Gallery)

1995

7.14
Japan

● **Japanese and Korean Contemporary Art**

Circulating Currents: Japanese and Korean Contemporary Art (Jul. 14–Sep. 3, Aichi Prefectural Museum of Art, Nagoya City Art Museum)
Co-organized by Aichi Prefectural Museum of Art, Nagoya City Art Museum

1995

7.20
Japan

● **Artists from Japan, South Korea, and China**

New Asian Art Show – 1995: Now A Dream of East (Jul. 20–Aug. 3, Kirin Plaza Osaka)
Producer: Misawa Kenji. Tours to the Japan Foundation Forum (Aug. 23 – Sep. 5), Tokyo.
Free talk by participating artists, Tani Arata, and Minamishima Hiroshi.

1995

7.24
Japan

● **Asian Cartoon Exhibition begins**

Asian Cartoon Exhibition: The Woman of Asia Seen through Cartoons (Jul. 24–Aug. 10, The Japan Foundation Forum)
Organized by the Japan Foundation

1995

7.29
Japan

● **Exhibition of South Korean artists on “Mind”**

Territory of Mind: Korean Art of 1990's (Jul. 29–Oct. 10 at the Contemporary Art Gallery, Art Tower Mito) is held.

1995

8.5
Japan

● — **Ju Ming Exhibition**

Ju Ming Exhibition (Aug. 5–Oct. 15, Hakone Open-air Museum)

1995

9.4
Japan

● — **Exhibition of three Chinese photographers**

Xu Zhiwei, Xing Danwen and Lu Zhirong 3 Contemporary Chinese Photographers (Sep. 4–22, Tokyo Gallery)

1995

9.5
Japan

● — **Kim Youngjin solo exhibition**

Asian Artist Today Fukuoka Annual IX Kim Young-Jin (Kim Youngjin, Sep. 5–Nov. 5 at Fukuoka Art Museum) is held.

Performance “Anima or Animus 2” by the artist and a performer is conducted on 5.

1995

9.11
Japan

● — **Exhibition of Bangladesh Artists**

Bangladesh Artists Exhibition (Sep. 11–16, Gallery Center Point)

1995

9.20
South
Korea

● — **Gwangju Biennale begins**

The 1st Gwangju Biennale: Beyond the Borders is held, featuring 660 artists from 58 countries. The artistic director is Lee Yongwoo, and the curator for Asian artists is Oh Gwangsu.

1995

9.29
Japan

● — **Exhibition of Indian Folk Art**

Ur-India: Beat of Life (Sep. 29–Dec. 6, Fujita Vente)

1995

9.30
Japan

● — **Nam June Paik awarded the Fukuoka Prize**

Nam June Paik is awarded the Arts and Culture Prize, 6th Fukuoka Prize
He performs “Kikyorai” with Kazakura Sho, Kosugi Takehisa, and Kuni Chiya, at NHK Fukuoka Broadcasting studio, on Sep. 30.

1995

10.3
Japan

● — **Indian Contemporary Art**

Indian Contemporary Art Tokyo (Oct. 3–8, Art Museum the Ginza, Nagai Gallery)
Organized by Nagai Garo and Sarala’s Art International
Essasy by Paritosh Sen

1995

10.8
Japan

● — **Western Style Picture in China**

Western Style Picture in China: Painting, Prints, and Illustrated Books in the Late Ming to Qing Dynasty (Oct. 8–Nov. 26, Machida City Museum of Graphic Arts)

1995

10.8
Japan

● — **Exhibition focusing on war**

Peace Art in Asia: War and Art '95 (Oct. 8–Dec. 17, Peace Osaka)
Symposium with Hariu Ichiro, Kinjo Minoru, Suh Kyungshik on Oct. 26.

1995

10.28
Japan

● — **Exhibition of development of Modernism in Indonesia, Philippines, and Thailand**

Asian Modernism: Diverse Development in Indonesia, the Philippines, and Thailand (Oct. 28–Dec. 3 at Japan Foundation Forum, Tokyo) is held. The exhibition tours to the Metropolitan Museum of Manila, the National Gallery, Bangkok, and Gedung Pameran Seni Rupa (Art Exhibition Hall of the Departement of Education and Culture), Indonesia.

1995

11.6
Japan

● — **Lee Ufan Exhibition**

Lee Ufan Exhibition (Nov. 6–25, Tokyo Gallery)

1995

11.11
Japan

● — **Workshop at Museum City Tenjin**

Museum City Tenjin: Art Picnic '95 (Nov. 11–20, Fukuoka Boat and Tenjin)
Workshop on 11 & 12, Exhibition on 14 – 20.

1995

11.19
Thailand

● — **The 3rd Chiang Mai Social Installation joined by Japanese and Singaporean artists**

The 3rd Chiang Mai Social Installation (Nov. 19–Feb. 19, 1996) is held. Participating artists include Yamaide Jun'ya, Nakamura Masato, Sone Yutaka, Fuji Hiroshi, Amanda Heng, and Lee Wen.

1995

12.5
Japan

● — **Exhibition of paintings from Batuan, Bali**

Images of Power: Balinese Paintings Made for Gregory Bateson and Margaret Mead (Dec. 5–Jan. 21, 1996, at Fukuoka Art Museum) is held.

1996

India

● — **Magazine Art India begins publication.**

The art news magazine, Art India, begins publication.

1996

Hong Kong

● — **Art space Para Site opens**

Para Site, an independent art space, opens.

1996

1.21
Singapore

● — **Singapore Art Museum opens**

The Singapore Art Museum opens with two exhibitions, *Modernity and Beyond: Themes in Southeast Asian Art* and *Channels and Confluences: A History of Singapore Art* (Jan 21–Apr 20).

1996

1.26
Japan, U.S.A., Germany, Others

● — **Event of “edgy” artists**

Asia Edge 1996 (Jan. 26–Feb. 2, P3 art and environment) is held.

1996

2.3
Japan

● — **Seminar on Asian contemporary art**

The 7th Nichibunken Open Seminar: “Contemporary Art and Asia, My Lovely Asian Art” (Nichibunken Hall)

Organized by the International Research Center for Japanese Studies (Nichibunken).

Speakers: John Clark, Sakai Tadayasu, Kuroda Raiji, Shimizu Toshio, Chiba Shigeo, Greeting by Haga Toru

1996

2.9
Japan

● — **Exhibition Mithila art from India**

Exhibition Mithila Art from India: Folk Painting and Terra-cotta succeeded from Mothers to Daughters (Feb. 9–28, Sumida Riverside Hall Gallery)

1996

3.18
China

● — **Shanghai Biennale begins**

Shanghai Biennale: Open Space (Mar. 18–Apr. 7)

1996

5.30
Japan

● — **Exhibition of Navin Rawanchaikul**

Navin Rawanchaikul: Attention Please (Murozumi Public Apartment along Muromi River)

1996

5.31
Japan

● — **Exhibition of photography from Hong Kong**

New Images from Hong Kong (May 31–Jul. 14 at Tower Gallery, Yokohama) is held and tours to Mitsubishi-Jisho Artium, Fukuoka (Nov. 17–Dec. 8).

1996

6.22
Japan

● — **G. S. Kabir Exhibition**

G. S. Kabir Exhibition: Harmony & Melody, The Unknown & Curiosity (Jun. 22–Jul. 6, Nagoya Gallery)

35 works including Abstract Harmony 4. Tours to Art Gallery of Yokohama Art Museum. Co-organized by Art Box.

1996

7.13
Taiwan

● — **Taipei Biennial begins**

Taipei Biennial: The Quest of Identity (Jul. 13–Oct. 13, Taipei Fine Arts Museum)

1996

8.19
Japan

● — **Exhibition of ceramic art by Korean artists**

Exhibition of Ceramic Plates by Chung Changsup, Kim Tschang-yeul, and Park Seobo (Aug. 19–29, Tokyo Gallery)

1996

8.24
Japan

● — **The Second Asian Cartoon Exhibition**

The 2nd Asian Cartoon Exhibition: Asia- The Population Issue in My Country Seen Through Cartoons (Aug. 24–Sep. 12, The Japan Foundation Forum)

Organized by the Japan Foundation.

1996

8.31
Japan

● — **Selection from the Chinese National Art Exhibition**

Contemporary Art from China: From the 8th Chinese National Art Exhibition (Aug. 31–Sep. 23, Fukuoka Art Museum)

Tours to National Museum of Modern Art, Osaka; Nagasaki Prefectural Art Museum.

1996

9.7
Japan

● — **Exhibition of Vietnamese painting**

Vietnamese Painting Today: Movements after Doi Moi

(Sep. 7–Oct. 2, Fujita Vante Museum)

1996

9.14
Japan

● — **G. S. Kabir Exhibition**

G. S. Kabir Exhibition: Abstract Thought (Sep. 14–Oct. 13, Art Gallery, Yokohama Museum of Art)

1996

9.25
Japan

● — **Exhibition of Korean art in 1990s**

An Aspect of Korean Art in the 1990s (Sep. 25–Nov. 17 at the National Museum of Modern Art, Tokyo) is held and tours to the National Museum of Art, Osaka (Dec. 5–Jan. 26).

1996

● — **Museum City Tenjin**

10.1
Japan

Museum City Tenjin '96: Photosynthesis (Oct. 1–30,
Tenjin and its vicinity)

1996

10.3
U.S.A.

● — **The first exhibiton of Asian contemporary
Art in New York**

Contemporary Art in Asia: Traditions/Tensions (Oct. 3–Dec. 23) is held in three venues in New York City: the Grey Art Gallery, the Queens Museum of Art, and the Asia Society Galleries. The exhibition is curated by Thai curator Apinan Poshyananda and is the first large-scale Asian contemporary art exhibition in the U.S. It further tours to Canada, Australia, and Taiwan.

1996

10.8
Japan

● — **Koh Nakboem exhibition**

Koh Nakboem Exhibition (Oct. 8 –Nov. 2, MOMA
Contemporary)

1996

10.12
Japan

● — **Exhibition of East Asian art on myth of fite**

Origin and Myth of Fire: New Art from Japan, China
and Korea (Oct. 12–Dec. 8 at the Museum of Modern
Art, Saitama) is held.

1996

10.14

● — **Madan Lal Exhibition**

Japan

Madan Lal Sculpture Exhibition (Oct. 14–19, Gallery Seiho)

1996

11.2
Japan

● — **Fang Lijun solo exhibition**

Fang Lijun: Human Images in an Uncertain Age (Nov. 2–Dec. 1 at Japan Foundation Forum, Tokyo) is held.

1996

12.6
Japan

● — **Exhibition of Asian art on water**

Aqua Asia: Asian Art Exhibition (Dec. 6–20 at the International Conference Center, Rinku Gate Tower Building, Osaka) is held.

1996

12.7
Japan

● — **Art of Canton, Macao and Hong kong in the 19th Century**

Journey to the Far East: George Chinnery and the Art of Canton, Macao and Hong kong in the 19th Century (Tokyo Metropolitan Teien Art Museum, Dec. 7, 1996 – Feb. 11, 1997)

1996

12.8
Pakistan

● — **International workshop with artists from Pakistan and the 4th Asian Art Show**

Lahore International Art Education Workshop (Dec. 8–22 at the National College of Arts, Lahore) is held. Nilofar Akmut organizes the event and invites Fuji Hiroshi and Lee Wen, whom she met at The 4th Asian Art Show, Fukuoka.

1997

India

● — **Khoj Workshop begins**

Khoj starts the International Artist Workshop.

1997

1.17
Japan

● — **Two Chinese artists exhibition**

Promenade in Asia: Part 1 (Jan. 17–Feb. 8, Shiseido Gallery)
Curator: Fei Dawei

1997

1.25
Japan

● — **Exhibition of farmers' painting in China**

Chinese New-year Exhibition: The World of Farmers' Painting (Jan. 25–Feb. 21, Japan-China Friendship Center)

1997

2.4
Japan

● — **Hanh Thi Pham solo exhibition (the last edition of Asian Artist Today)**

Asian Artist Today Fukuoka Annual X Hanh Thi Pham, Vietnam × America: Her Body in Revolt (Feb. 4–Mar. 30 at Fukuoka Art Museum) is held and becomes the last in the series.

1997

2.14
Japan

● — **Two Korean artists exhibition**

Promenade in Asia Part 2: Speed (Feb. 14–Mar. 8, Shiseido Gallery)
Curator: Kim Sunjung

1997

3.2
Thailand

● — **Women’s Art Exchange Exhibition
”Womanifesto”**

Womanifesto: An International Women’s Art Exchange Exhibition is held at Concrete House (Bangkok) and Baan Chao Phraya (Nonthaburi). Advisors are Somporn Rodboon, Jantawipa Apisuk, and Chumpol Apisuk.

1997

3.3
Japan

● — **Cai Guoqiang Exhibtion**

Cai Guoqiang Special Exhibtion (Mar. 3–31, Tokyo Gallery)

1997

3.8
Japan

● — **Exhibition of Chinese artists**

Immutability and Fashion: Chinese Contemporary Art in the Midst of Changing Surroundings is held at Kirin Art Space Harajuku (Mar 8–Apr 19), Kirin Plaza Osaka (May 9–Jun 8), and Mitsubishi-Jisho Artium Fukuoka (Aug 30–Oct 5).

1997

3.14
Japan

● — **Exhibition of Chinese, Japanese, and Korean artists**

Promenade in Asia Part 3: Sur-everyday-life-ism (Mar. 14–Apr. 5, Shiseido Gallery)
Curator: Shimizu Toshio

1997

4.1
Japan

● — **Montien Boonma Exhibition**

Montien Boonma (Apr. 1–27, Hillside Gallery)

1997

4.5
Japan

● — **Exhibition of Chinese artists (Watarium)**

Chinese Contemporary Art 1997 (Apr. 5–Jul. 27 at Watarium Art Museum, Tokyo) is held. Zhang Huan presents a performance.

1997

4.12

● — **Exhibition of Southeast Asian artists**

Japan

Art in Southeast Asia 1997: Glimpses into the Future (Apr. 12–Jun. 1) is held at the Museum of Contemporary Art, Tokyo, co-organized by the Japan Foundation. The exhibition tours to Hiroshima City Museum of Contemporary Art (Aug. 2–Sep. 15).

1997

4.25
Japan

● — **Kim Tshang-yeul Exhibition**

Inaugural Exhibition: Kim Tshang-yeul (Apr. 25–Jul. 21, Water Country Museum 104°)
Produced by Ueda Yuzo

1997

5.9
Japan

● — **The first exhibition of historical developments of modern art from five countries of Southeast Asia**

The Birth of Modern Art in Southeast Asia: Artists and Movements (May 9–Jun. 8 at Fukuoka Art Museum) is held. The exhibition is the first large-scale exhibition in Japan that introduces modern art from Indonesia, the Philippines, Malaysia, Singapore, Thailand, and Vietnam. The exhibition tours to Hiroshima Prefectural Art Museum (Jun. 17–Jul. 13), Shizuoka Prefectural Museum of Art (Jul. 19–Aug. 31), and Tokyo Metropolitan Teien Art Museum (Sep. 6–Oct. 12).

1997

6.2
Bhutan

● — **Art school for crafts established in Bhutan**

The Trashiyangtse Institute of Zorig Chusum (Art School for Thirteen Crafts) is established by the National Technical Training Authority.

1997

6.15
Japan

● — **Exhibition of Asian works from the Fukuoka Art Museum collection**

New Generation of Asian Art: Fukuoka Art Museum Collection (Jun. 15–Jul. 13, Yonago City Museum of Art)

Tours to Ehime Prefectural Museum of Art (Jul. 19 – Aug. 7), Miyakonojo City Museum of Art (Aug. 15 – Sept. 15).

1997

6.15
Italy

● — **Korean artists in Venice Biennale**

The 47th Venice Biennale (Jun. 15–Nov. 4)

1997

6.20
Germany

● — **Cai Guoqiang conducts an explosion project in anti-documenta exhibition**

A Project group Stoffwechsel organizes Encountering the Others in Kassel, Germany (Jun. 20–Sep. 28). Cai Guoqiang participates with the explosion project.

1997

7

Asia
General, South
Korea, Indonesia, Thailand

● — **Currency crisis in Asia**

The Asian financial crisis occurs, starting from Thailand, causing a series of currency devaluations in Indonesia, South Korea, and other Asian countries.

1997

7.1

Hong Kong

● — **Hong Kong returned to China**

Hong Kong is returned to China, ending over 150 years of British rule.

1997

7.14

Japan

● — **Huang Rui Exhibition**

Huang Rui Exhibition (Jul. 14–Aug. 2, Tokyo Gallery)

1997

7.18

Japan

● — **Supachai Satsara exhibition**

Asian Contemporary: Exhibition of Supachai Satsara (Jul. 18–Sep. 24, Yokohama Portside Gallery)

1997

7.18
Japan

● — **Exhibition of Vietnamese young artists (1st edition)**

Exhibition of Three Vietnamese Young Artists: Go to Japan for Touring (Jul. 18–Aug. 23, Mizuma Art Gallery)

1997

7.19
Japan

● — **The Third Asian Cartoon Exhibition**

The 3rd Asian Cartoon Exhibition: Food in Asia Seen Through Cartoons (Jul. 19–Aug. 11, The Japan Foundation Forum)
Organized by the Japan Foundation.

1997

7.23
Laos,
Myanmar

● — **Laos and Myanmar join ASEAN**

Laos and Myanmar join ASEAN.

1997

7.25
Japan

● — **Exhibition of Chinese Artists**

China Now: Artists Accelerating toward the Opening of the Country (Jul. 25–Aug 31, Kirin Art Space Harajuku, Shibuya PARCO Square)
Tours to Kirin Plaza Osaka (Jun. 9 – Feb. 25, 1998)

1997

● — **Kim Sooja Exhibition**

8.5
Japan

Soo-ja Kim: Deductive Object (Aug. 5–30, Akira Ikeda Gallery)

1997

8.24
Japan

● — **Exhibition of Indonesia realistic paintings**

The Mutation: Painstaking Realism in Indonesian Contemporary Painting (Aug. 24–Sep. 7 at the Japan Foundation Forum, Tokyo) is held.

1997

8.24
Japan

● — **Event for the publicity of the new Asian Art Museum -1: José Maseda**

Asia Art Forum for the inauguration of the Fukuoka City Asian Art Museum (tentative): Sound World of José Maseda – Bamboo Tune by 1000 people (Fukuoka City Hall Plaza)

1997

8.28
Japan

● — **Series exhibition of Taiwanese art begins**

MOMA Contemporary begins a series exhibition of Taiwanese art, in ten editions. (Mitsubishi-Jisho Artium)

1997

8.30
Japan

● — **Exhibition of Balinese painting**

Mystery and Beauty of Painting from Bali Island: Its Development and Trajectory (Aug. 30–Sep. 15, Iwate Prefectural Museum)

Tours to Setagaya Art Museum.

1997

8.31
Japan

● — **Event for the publicity of the new Asian Art Museum -2**

Asia Art Forum for the inauguration of the Fukuoka City Asian Art Museum (tentative) (Aug. 31–Sep. 7, IMS Hall [Talk Show], Naraya Elementary School and Naraya Community Hall [Workshop])

Talk show with Ushiroshoji Masahiro, Hasegawa Tokio, Tanigawa Koichi, Shreen Akbar, Kinoshita Naoyuki, on Sep. 7.

Workshop with Bauwa Devi, Vimla Dutta, on Aug. 31, Sep. 1 & 2.

1997

9.1
South
Korea

● — **The 2nd Gwangju Biennale**

The 2nd Kwangju (Gwangju) Biennale: Unmapping the Earth is held (Sept, 1 – Nov. 27).

1997

9.3
Japan

● — **Oh Sufan Exhibition**

Sufan Oh: New Paintings (Sep. 3–27, Akira Ikeda Gallery)

1997

9.8
Japan

● — **Xu Bing Exhibition**

Xu Bing Exhibition (Sep. 8–27, Tokyo Gallery)

1997

9.29
Japan

● — **Ha Chonghyun Exhibition**

Ha Chong-hyun (Sep. 29–Oct. 26, Kamakura Gallery)

1997

10.10
Japan

● — **Symposium by the Japan Foundation**

Symposium “Asian Contemporary Art Reconsidered”
(Oct. 10–11, The Japan Foundation Forum)
Organized by the Japan Foundation

1997

10.27
Japan

● — **Guan Wei Exhibition**

Guan Wei Exhibition (Oct. 27–Nov. 14, Tokyo Gallery)

1997

11.26
Others

● — **Urban style Asian art exhibition international tour**

Cities on the Move (Nov 26–Jan. 18, 1998, at the Vienna Secession), a major traveling exhibition curated by Hans Ulrich Obrist and Hou Hanru, is held and tours to New York, Bordeaux, Humlebaek (Denmark), London, Bangkok, and Helsinki. The exhibition involves 150 artists, architects, and urban designers, becoming the first event to feature the impact of the spread globalism and hyper-urbanization.

1997

12.1
Japan

● — **Two artist exhibition**

Exhibition by Hwang, Weon Cheol & Teoh Joo Ngee (Dec. 1–6, Kyushu Sangyo University Gallery)

1997

12.3
India

● — **9th Triennale India**

The 9th Triennale India (Dec. 3–31, Rabindra Bhavan Galleries, National Gallery of Modern Art, Goethe-Institut Max Mueller Bhavan, New Delhi)
Commissioner for Japanese artists: Minemura Tosghiaki

1997

12.26
Japan

● — **Exhibition of Chinese new-year picture**

New-year Prayers: New-year Woodcuts from Shandong, China (Dec. 26–Mar. 1, Hagi Uragami Museum)

1998

India

● — **Group Open Circle formed**

Tushar Joag and Sharmila Samant found the Open Circle. Archana Hande and Shilpa Gupta join later. The group organizes various street actions and art festivals.

1998

Indonesia

● — **Selasar Senaryo Art Space opens**

The Selasar Senaryo Art Space opens in Bandung.

1998

Bhutan

● — **Voluntary Artists Studio founded**

The Voluntary Artists Studio Thimphu (VAST) is founded, providing art education, workshops, and exhibitions.

1998

1.5
Japan

● — **Ma Liuming Exhibition**

Chaos & Birth: Liu-ming MA (Jan. 5–17, Gallery Q & QS)

1998

2.5
Japan

● — **G. S. Kabir Exhibition**

G. S. Kabir Exhibition (Feb. 5–14, Nagoya Gallery)

1998

3.14
U.S.A.

● — **Exhibition of Korean People's Art in New York**

Minjoong Art: New Movement of Political Art from Korea is held (Mar. 14-Apr. 12).

1998

3.20
South
Korea

● — **Busan Museum of Art opens**

The Busan Museum of Art opens.

1998

3.28
Japan

● — **Navin Rawachaikul's project**

Murozumi Pages (Mar. 28–Apr. 10, In front of Sunny Murozumi Branch in Murozumi Public Apartment)
Navin Rawachaikul organizes with seniors in Arizumi School District.

1998

4.6
Japan

● — **Park Seo-Bo Exhibition**

Park Seo-Bo Exhibition (Apr. 6–25, Tokyo Gallery)

1998

5.18
Indonesia

● — **Anti-Suharto demonstration**

Students begin a sit-in at the parliament building, demanding Suharto's resignation.

1998

5.20
Japan

● — **Chu Chihua Exhibition**

The Introduction of Taiwan's Contemporary Art Vol. 3: Chu Chihua (May 20–Jun. 20, MOMA Contemporary)

1998

5.21
Indonesia

● — **President Suharto resigns**

President Sukarno resigns, and Habibie becomes the third president.

1998

5.30
Japan

● — **Exhibition of Indian Traditional art**

Reviving Indian Traditional Art (May 30– Jul. 5, Tobacco & Salt Museum)

1998

6.3
Taiwan

● — **Taipei Biennial begins to invite international artists**

Taipei Biennial: Site of Desire (Jun. 3–Sep. 6 at the Taipei Fine Arts Museum) is held. Starting in 1998, the biennial begins inviting international artists. Curator: Nanjo Fumio

1998

6.5
Japan

● — **Exchange Exhibition of Women Artists**

Exchange Exhibition of Women Artists, Another Landscape: History, Life, Language (Jun. 5–Aug. 9, Kawaguchi Contemporary Art Museum)

1998

6.5
Japan

● — **Tinakorn Kasornsuwan Print Exhibition**

Exhibition of Intaglio Prints by Tinakorn Kasornsuwan
(Jun. 5–Jul. 4, Galerie Miyawaki)

1998

6.22
Japan

● — **Kim Jonghak Exhibition**

Kim Jonghak Exhibition in Ginza Gallery Net '98
(Jun. 22–Jul. 11, Muramatsu Gallery)

1998

6.22
Japan

● — **Tran Luong Exhibition**

Tran Luong Exhibition in Ginza Gallery Net '98 (Jun. 22 –Jul. 4, Tokyo Gallery)

1998

6.27
Japan

● — **Jun Nguyen-Hatsushiba Exhibitio**

Jun Nguyen-Hatsushiba Exhibition:
Individuals—Collections (Jun. 27–Jul. 25, Mizuma
Art Gallery)

1998

7.1
Japan

● — **Jiang Jie Exhibition**

Jiang Jie Exhibition (Jul. 1–31, Base Gallery)

1998

7.13
Japan

● — **Exhibition of 8 Indonesian artists**

Eight Artists from Cemeti: Contemporary Art
Gallery, Indonesia (Gallery Yamanote, Jul. 13 – Aug.
7)

1998

7.17
Japan

● — **Jun Nguyen-Hatsushiba Exhibition**

Jun Nguyen-Hatsushiba Exhibition (Jul. 17–Aug. 9,
The Ginza Art Space)

1998

7.17
Japan

● — **Mella Jaarsma solo exhibition**

Mella Jaarsma Exhibition (Temporary Space, Jul. 17 – Aug. 22)

1998

7.18
Japan

● — **Exhibition of art from Northeast Asia**

Neo Lagoon: Contemporary Art of North East Asia (Jul. 18–Aug. 5, The Niigata Prefectural Civic Gallery)
Commissioner: Tani Arata

1998

8
Malaysia

● — **Reformasi movement advances**

Deputy Prime Minister Anwar Ibrahim is dismissed, and the Reformasi (reform) movement advances.

1998

8.27
Japan

● — **Serial exhibition of Taiwanese artists**

Contemporary Taiwanese Art Exhibition: The New Identity is held at Mitsubishi-Jisho Artium, Fukuoka. Part 1 (Aug. 27–Sep. 15) features Lee Mingsheng, Mei Dean-E, and Yao Juichung; Part 2 (Sep. 18–Oct. 4) features Hou Chunming and Chen Chienpei; and Part 3 (Oct. 8–25) features Chu Chiahua and Wang Junjieh. The exhibitions are organized by MOMA Contemporary.

1998

9.10
Japan

● — **Exhibition of India and Arai Kampo**

India and Kampo-Arai: the 5th anniversary of Museum Ujiie (Sep. 10–Nov. 8, Museum Ujiie [present Sakura Ciyu Museum, Arau Kanpo Memorial Museum])

1998

9.15
U.S.A.

● — **Exhibition of Chinese art**

Inside Out: New Chinese Art is held (Sept. 15– Jan. 3, 1999) at Asia Society and P.S.1 Contemporary Art Center (present-day MoMA PS1) in New York. The exhibition tours to the San Francisco Museum of Modern Art and Asian Art Museum, as well as the Museo de Art Contemporáneo in Monterrey and Tacoma Art Museum, Mexico, and other museums.

1998

9.30
Japan

● — **Exhibition of Chinese Painting**

50 Years of Chinese Painting: The National Art Museum of China Collection
(Sep. 30–Nov. 3, Japan-China Friendship Center)
Commemorating the 20th Anniversary of Japan-Chine Peace and Friendship Treaty

1998

10.1
Japan

● — **Museum City Tenjin**

Museum City Tenjin '98: Memorealism (Oct. 1–30, Tenjin and its vicinity)

1998

10.5
Japan

● — **Kim Tschang-yeul Exhibition**

Tschangyeul Kim (Oct. 5–24, Tokyo Gallery)

1998

10.10
Japan

● — **Exhibition of Made Wianta, Balinese painter**

Exhibition Made Wianta: Giant of Contemporary Balinese Painting (Oct. 10–Nov. 29, Tokyo Station Gallery)

1998

10.10
Japan

● — **Exhibition of Japanese-style painters fascinated by India**

Exhibition of Japanese-style painters Fascinated by India: From the Exchange of Tenshin and Tagore (Oct. 10–Nov. 23, Tenshin Memorial Museum of Art, Ibaraki)
Commemorating the First Anniversary of the Museum

1998

10.15
Japan

● — **Japan and South Korean art exhibition**

Between the Unknown Straits: Art Now in Japan and Korea (Oct. 15–Nov. 23, Meguro Museum of Art)
Tours to the National Museum of Art, Osaka (Apr. 8 – May 16, 1999).

1998

10.17
Japan

● — **Exhibition of Indian art**

Private Mythology: Contemporary Art from India (Oct. 17–Nov. 29 at Japan Foundation Forum, Tokyo) is held. Vivan Sundaram.

1998

10.20
Thailand

● — **The 1st Asian Artists Exchange on Performance Art**

Asiatopia: Performance Art in the Park, The 1st Asian Artists Exchange on Performance Art, 1998 / Jaxpa '98, Saranrom Park, Oct. 20–26.

1998

11.25
Japan

● — **Tomiyama Taeko and Hong Sungdam Exhibition**

From the Asians: Tomiyama, Taeko and Hong, Sungdam (Nov. 25–Dec. 12, Event Hall, Kawasaki City Hall of Education and Culture)
Slide lecture by Hong Sungdam on 28.

1998

12.21
Indonesia

● — **Group Taring Padi formed**

Taring Padi is formed by approximately 25 members with various backgrounds, including activists, students, art practitioners, and self-taught artists. Upon their founding, they release their manifesto, “Five Cultural Evils.”

1999

South
Korea

● — **Alternative Space Loop opens**

The Alternative Space Loop opens in Seoul.

1999

Cambodia

● — **Cambodia joins ASEAN**

Cambodia joins ASEAN.

1999

Malaysia

● — **MARA University of Technology established**

Institut Teknologi MARA becomes Universiti Teknologi MARA (The MARA University of Technology).

1999

Maldives

● — **The National Art Gallery opens in Maldives**

The National Art Gallery opens in Malé.

1999

1.29
Japan

● — **Huang Yong Ping Exhibition**

Huang Yong Ping: Crane's legs, Deer's tracks (Jan. 29 – Feb. 18)

The artist stayed at CCA as a Professor of the Research Program from December 16, 1998 to January 31, 1999.

1999

2.12
Japan

● — **Shim Moonseup Exhibition**

Shim Moon-Seup Exhibition (Feb. 12–Mar. 6, Tokyo Gallery)

1999

2.20
Japan

● — **Exhibition of Chinese popular prints**

Breath of People: Colors of Chinese Popular Prints (Feb. 20–Apr. 4, Machida City Museum of Graphic Arts)

1999

2.26
Japan

● — **Exhibition of East Asian Friendship**

Exhibition of East Asian Friendship: Liaoning, China; Kangwon-do, South Korea, and Toyama, Japan (Feb. 26–May 9. Toyama Prefectural Civic Center Art Museum)

1999

3.6
Japan

● — **Fukuoka Asian Art Museum opens with the first Fukuoka Triennale**

The 1st Fukuoka Asian Art Triennale 1999, Communication: Channels for Hope (Mar. 6–Jun. 6) is held as an inaugural exhibition of the Fukuoka Asian Art Museum.

1999

3.22

● — **The Second Women's Art Exchange Exhibition**

Thailand

(The 2nd) Womanifesto: An International Women's Art Exchange Exhibition (Mar. 22–Apr. 4, Saranrom Park)

1999

4.10
Japan

● **Exhibition of early oil paintings in East Asia**

Oil Painting in the East Asia: Its Awakening and Development is held at Shizuoka Prefectural Museum of Art (Apr. 10–May 23) and tours to Hyogo Prefectural Museum of Art (May 29–Jul. 11), Tokushima Modern Art Museum (Jul. 17–Aug. 29), Utsunomiya Museum of Art (Sept. 12–Oct. 20), and Fukuoka Asian Art Museum (Oct. 30–Dec. 19).

1999

4.11
Japan

● **Exhibition of abstract art by Asian American artists**

Asian Traditions/Modern Expressions: Asian American Artists and Abstraction, 1945–1970 is held at Marugame Genichiro-Inokuma Museum of Contemporary Art (Apr. 11–May 30) and tours to Fukuoka Asian Art Museum (Jul. 17–Aug. 22) and Akita Senshu Museum of Art (Sep. 4–Oct. 11).

1999

5
China

● **The “yansu yishu” (kitsch art) appears**

Ouh La La Kitsch, at TEDA Contemporary Art Museum, Tianjin, curated by Liao Wen and Li Xianting. The term “yansu yishu” (kitsch art) first appears in this exhibition.

1999

5.8
Indonesia

● — **National Gallery opens in Jakarta**

National Gallery of Indonesia opens.

1999

5.10
Japan

● — **Chung Shangsüp Exhibition**

Chung Shang-Sup (May 10–29, Tokyo Gallery)

1999

5.28
Japan

● — **Navin Rawanchaikul Exhibition**

Navin Rawanchaikul: Asking for Nothingness (May 28–Jun. 25, Satani Gallery)
15000 Bottles installation, drawings

1999

6.9
Italy

● — **Cai Guoqiang awarded at Venice Biennale 1999**

In the 48th Venice Biennale (Jun. 9–Nov. 7), Cai Guoqiang wins the International Prize with his work, *Venice's Rent Collection Courtyard*. Huang Yongping representing France, Ma Liuming and Zhang Huang participate in the Biennale.

1999

7.1

● — **Taiwan's first national art museum opens**

Taiwan

Taiwan Museum of Art becomes National Taiwan Museum of Fine Arts
Placed under the jurisdiction of the Council of Cultural Affairs (restructured as the Ministry of Culture on 20th May, 2012)

1999

7.23
Japan

● — **Exhibition of Vietnamese young artists (2nd edition)**

Exhibition of Three Vietnamese Young Artists: Memory—Spirit—Pollution (Jul. 23–Aug. 28, Mizuma Art Gallery)

1999

8.2
Japan

● — **Exhibition of Bangladesh Artists**

Exhibition of Bangladesh Contemporary Artists (Aug. 2–7, Art Space Rashinban)

1999

8.20
Japan

● — **International Symposium**

International Symposium 1999 “Asian Art: Prospects for the Future” (Aug. 20–21, The Japan Foundation Forum)
Organized by the Japan Foundation Asia Center

1999

8.28
Japan

● — **4th Asian Cartoon Exhibition**

The 4th Asian Cartoon Exhibition: Asia in the 1990's Seen Through Cartoons (Aug. 28–Sep. 20, The Japan Foundation Forum)
Organized by the Japan Foundation

1999

8.31
Japan

● — **Exhibition of Prints from Taiwan and Japan**

Exhibition of Taiwan-Japan Contemporary Print in Exchange (Aug. 31–Sep. 12, Meguro Museum of Art)
Organized by the museum and the International Print Exchange Association

1999

9
Japan

● — **Tang Dawu is awarded the Fukuoka Prize**

Tang Dawu is awarded the Arts and Culture Prize, 10th Fukuoka Prize
Exhibition is held at Fukuoka Asian Art Museum (Sep. 23–Nov. 7).

1999

9.4
South
Korea

● — **Exhibition of Korean woman artists**

Women's Art Festival 99: Patjis on Parade (Sep. 4–27 at Seoul Arts Center) is held.

1999

9.28

● — **Minjung Art and JAALA exhibition**

South
Korea

The Northeast Asia (Korea, China, Japan) and the
Third World Art Exhibition (Sep. 28–Oct. 6, Seoul
Museum of Art 600 Year Memorial Hall)

1999

10
Japan

● — **Huang Yong Ping Exhibition**

Huang Yong Ping: Travel Guide 2000- 2046
(Contemporary Art Center Kitakyushu)

1999

10.25
Japan

● — **Kim Sooja Exhibition**

Kim Sooja: Needle Woman (Oct. 25–Nov. 12, Project
Gallery, Contemporary Art Center Kitakyushu)
The artist stayed at the CCA Kitakyushu as a professor of the
Research program during a month in October 1999.

1999

11.3
Japan

● — **Congress on Galleries in Japan and Korea**

1999NICAFA, *Asian Gallery Meeting: Korea and Japan
Culture Exchange Meeting* (Nov. 3-7, Tokyo
International Forum)
Organized by NICAFA Executive Committee, Asian Gallery
Meeting Committee.
Produced by Ueda Yuzo.

1999

11.11
Japan

● — **Affandi Exhibition**

Modern Artist I, Affandi (Nov. 11–Jan. 18, 2000,
Fukuoka Asian Art Museum)

1999

11.16
Japan

● — **Exhibition of Chinese New-year Picture
(Niigata)**

The World of Chinese New-year Picture (Nov. 16–
Feb. 13, Niitsu Art Museum)
Cooperated by Machida City Museum of Graphic Arts

1999

11.20
Japan

● — **Tinakorn Kasornsuwan Print Exhibition**

The Solo Exhibition of Prints 1999 by Tinakorn
Kasornsuwan (Nov. 20–Dec. 5, Galerie Miyawaki)

1999

11.20
Thailand

● — **The 2nd Bangkok Asian Performance Art
Festival**

Asiatopia II /1999: The 2nd Bangkok Asian
Performance Art Festival (Nov. 20–21)

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